

THE MIGHTY PENCIL

THERE ARE TWO WAYS TO HOLD THE PENCIL IN DRAWING.

1. THE 1ST WAY IS SIMILAR TO HOW WE USE IT TO WRITE.
2. THE SECOND POSITION LOOKS AS IF THE HAND IS GRIPPING THE PENCIL UNDER THE FINGERS IN THE PALM.



POSITION 1

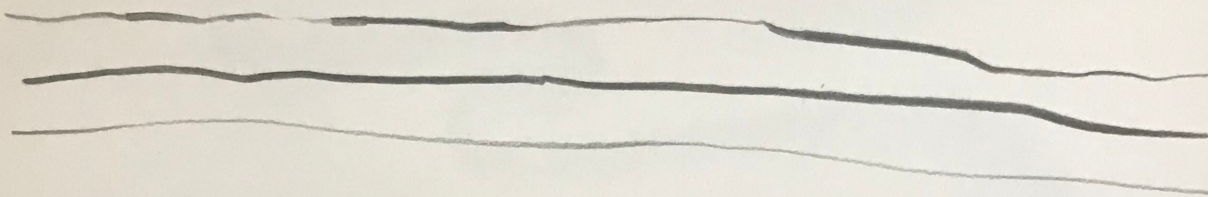


Position 2



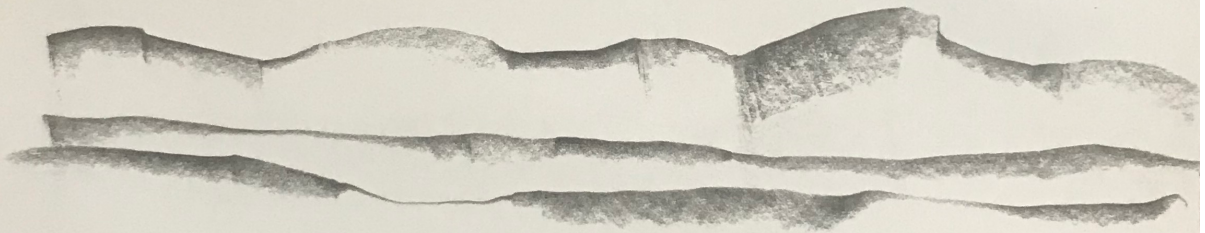
MAKING LIGHT AND DARK LINES

with the TIP of the Pencil
(the pressure goes from light to firm)

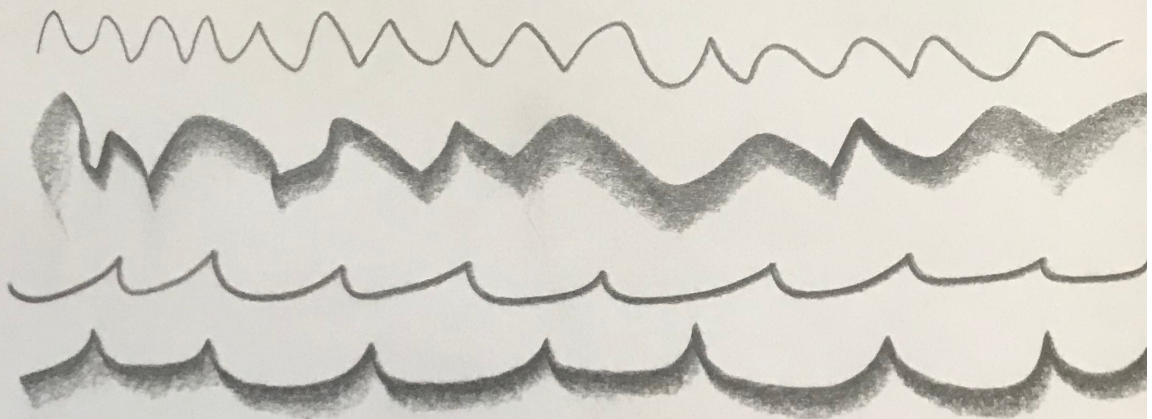


MAKING LIGHT AND DARK LINES

with the side of the Pencil



MAKING THIN & THICK LINES



USING BOTH THE SIDE & TIP:
DISCOVER LINES!



MAKE YOUR MARK!

